

ATMA Classique



Artist: Le Nouvel Opéra;
Leblanc; White; McHardy;
Paulin; Weimann.

Title: *La Conversione di
Clodoveo, Rè di Francia*

Label: ATMA Classique

Catalogue No: ACD2 2505

Antonio Caldara (1670-1736)

CD I
First Part
(1-24) Sinfonia: Scenes 1 - 5

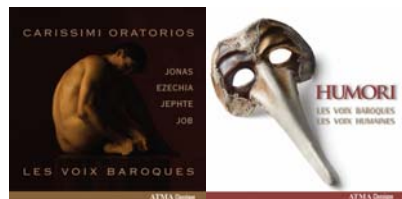
CD II
Second Part
(1-21) Scenes 1 – 6

Suzie LeBlanc and Les Voix baroques on ATMA:



ACD2 2605

ACD2 2563



ACD2 2622

ACD2 2504

New Release – March 29, 2011

Antonio Caldara (1670-1736)

La Conversione di Clodoveo, Rè di Francia

Suzie LeBlanc, soprano; **Matthew White**, countertenor;
Allyson McHardy, mezzo-soprano; **Nathalie Paulin**, soprano

Le Nouvel Opéra

(Double CD)

Alexander Weimann, conductor

ATMA Classique presents the debut recording of **Le Nouvel Opéra**, a Montreal-based company under the artistic leadership of soprano **Suzie LeBlanc**, with music director **Alexander Weimann** and stage director **Marie Nathalie Lacoursière**. Their inaugural recording features Antonio Caldara's oratorio *La Conversione di Clodoveo, Rè di Francia* — a work the company first performed in Potsdam in 2005, celebrating the the millennial anniversary of Christianity in Germany.

La Conversione di Clodoveo is scored for four solo voices and an ensemble of strings and winds. The all-Canadian cast on this recording features mezzo-soprano **Allyson McHardy** in the role of Clodoveo; soprano **Nathalie Paulin** in the role of Clotilde, the king's wife; **Suzie LeBlanc** as San Remigio; and countertenor **Matthew White** as Uberto.

One of the most interesting and appealing composers of the Italian Baroque, Antonio Caldara was also one of the most prolific in the history of music. Caldara left several hundred works, including more than 80 operas, 38 oratorios, 100 cantatas, hundreds of motets, more than 20 masses, several sonatas, madrigals, and about 300 vocal canons.

Le Nouvel Opéra is dedicated to the production and workshopping of repertoire from the baroque and classical periods in the form of operas, oratorios, intermezzi, singspiel and other art forms where dance, theatre, commedia dell'arte, visual arts and singing are blended together into one spectacle. Since 2005, the company has presented both fully staged and in-concert versions of operas, oratorios and other works by Monteverdi, Purcell, Rameau and Mozart in Vancouver, Montreal, and Berlin.

Le Nouvel Opéra holds its third annual workshop for young singers, dancers and actors from June 24 to 28, 2011 in Montreal.

La Conversione di Clodoveo, Rè di Francia will be available from March 29, 2011

Further details: www.atmaclassique.com

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