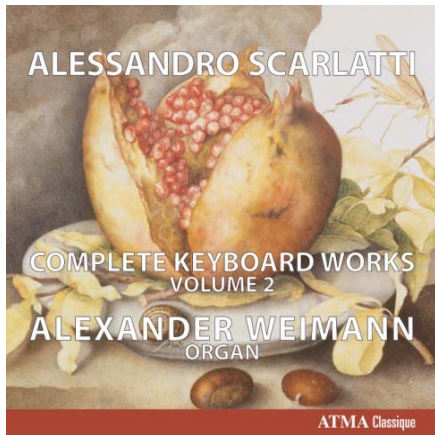


**ATMA Classique**



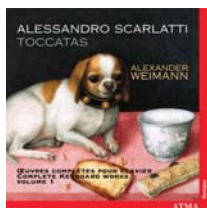
**Artist:** Weimann, Alexander  
**Title:** Complete keyboard works vol. 2  
**Label:** ATMA Classique  
**Catalogue No:** ACD2 2528

**CD 1**

1. Toccata, Un poco Largo, Allegro in D major
2. Toccata aperta d'Organo, Balletto, Vivace in A minor
3. Varie Partite oblique al basso in C major
4. Toccata, Grave, Allegro, Presto, Minuetto in A minor
5. Toccata, Allegro, Andante, Adagio assai, Andante, Adagio, Fuga Allegro assai in C major
6. Toccata, Arpeggio, Fuga in C major
7. Toccata, Giga in C major
8. Partite varie in C major

**CD 2**

1. Toccata, Arpeggio, Allegro, Arpeggio, Follia in D minor
2. Toccata, Fuga, Allegro in D major
3. Toccata, Arpeggio, Fuga in G major
4. Toccata, Largo, Allegro, Fuga in A minor
5. Toccata, Fuga Primo Tono in D minor
6. Toccata, Minuetto in A major
7. Toccata, Arpeggio in G major



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**New Release ~ May, 2010**

**Alessandro Scarlatti (1660-1725)**

*Complete Keyboard Works • Volume 2*

**ALEXANDER WEIMANN** organ

*“Alexander Weimann has fearlessly tackled one of the most difficult monuments in the harpsichord literature, and has faultlessly mastered it ... we are faced with a veritable masterpiece.”*

~Pizzicato (Luxemburg) — from a review of vol. 1

Alexander Weimann continues his enterprise to record the complete keyboard works of Alessandro Scarlatti, a project he began in 2005. This oeuvre comprises some 30 toccatas and variations, some which have never been recorded before.

Weimann's previous ATMA recordings include Volume I of Scarlatti's complete keyboard works (ACD 2 2321), which earned a 10/10 rating on from *ClassicsToday France*, and Maestro Yoav Talmi's transcription of Bach's *Italian* concerto with the Orchestre Symphonique de Québec (ACD2 2570).

Recently appointed Artistic Director of the Pacific Baroque Orchestra, Alexander Weimann is one of the most sought-after ensemble directors, soloists, and chamber music partners of his generation. He directed Les Voix baroques on ATMA's JUNO-nominated recording of Buxtehude's *Membra Jesu Nostri* (ACD2 2563), and the Tempo Rubato ensemble together with soprano **Karina Gauvin** on *Handel Arias*, (ACD2 2589) — also nominated for a JUNO Award.

Weimann was born in Munich and is currently based in Montréal. He has traveled the world as a member of the ensemble Tragicomedia, and as a guest of the Freiburger Barockorchester, the Gesualdo Consort, and Tafelmusik. He has performed as a guest soloist with the Orchestre Symphonique de Québec, the Montreal Symphony Orchestra, and Les Violons du Roy, and is music director of Les Voix Baroques and Le Nouvel Opéra.

This summer, Weimann conducts Le Nouvel Opéra's production of Monteverdi's *Combattimento di Tancredi e Clorinda*, *Il Lamento della ninfa* and excerpts from *Selva morale e spirituale* featuring soprano **Suzie LeBlanc** at Festival des Arts de Saint-Sauveur and the Orford Festival in Québec, and at the Vancouver Early Music Festival.

*“With the help of his stupefying technique, Weimann manages to enter into a true musical trance ... that will leave you speechless.”*

~ Classics Today France

*Alessandro Scarlatti Complete keyboard works vol. 2* will be available from May 25, 2010.

Further details: [www.atmaclassique.com](http://www.atmaclassique.com)

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