

ATMA Classique

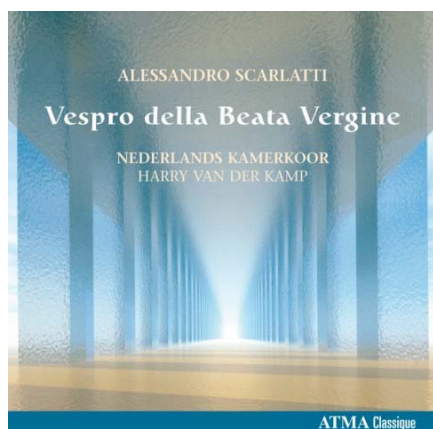
15
YEARS

New release ~ May, 2010

Alessandro Scarlatti (1660-1725)

Vespro della beata Vergine (World premiere recording)

NEDERLANDS KAMERKOOR/Netherlands Chamber Choir
Harry van der Kamp, conductor

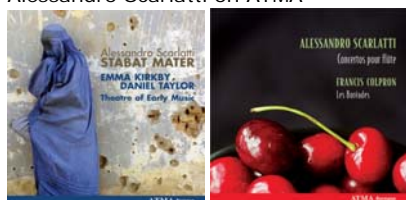


Artist: Nederlands Kamerkoor; van der Kamp, Harry
Title: Scarlatti • *Vespro della beata Vergine*
Label: ATMA Classique
Catalogue No: ACD2 2533

Track list:

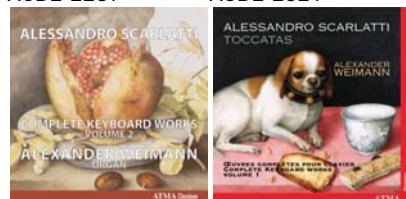
- 1-Dixit Dominus (Psalmus 109)
For two sopranos, alto tenor & bass
- 2-Laudate pueri Dominum (Psalmus 112)
For two sopranos, alto tenor & bass
- 3-Laetatus sum (Psalmus 121)
For soprano, alto tenor & bass
- 4-Nisi Dominus redificaverit (Psalmus 126)
For soprano, alto tenor & bass
- 5-Lauda Jerusalem Dominum (Psalmus 147)
For soprano, alto tenor & bass
- 6-Ave Maris Stella (Hymnus)
For soprano, alto tenor & bass
- 7-Magnificat animea Dominum
For two sopranos, alto tenor & bass

Alessandro Scarlatti on ATMA



ACD2 2237

ACD2 2521



ACD2 2528

ACD2 2321

This new release celebrates the 350th anniversary of the birth of Alessandro Scarlatti. The Naples-born composer's *Vespro della Beata Vergine* is featured on this world premiere recording performed by the **Nederlands Kamerkoor** (Netherlands Chamber Choir) under the direction of **Harry van der Kamp**. The CD was recorded at St. Augustinus church in Amsterdam.

In the *Vespro*, Scarlatti unfolds a whole universe of Baroque religious music, alternating Gregorian *cantus firmus* with arias, ensemble sections, fugues and canons. The mass consists of a series of pieces which, until recently, had been dispersed in various libraries throughout Europe.

Conductor Harry van der Kamp's 30-year career has taken him all over the world, from New York to Beijing. As one of Europe's leading ensemble singers, he has appeared with the Hilliard Ensemble, Huelgas Ensemble, Cappella Ducale, Les Arts Florissants, Cantus Cölln, and Concerto Vocale. He has performed with all the leading Baroque specialists including Nicolaus Harnoncourt, John Eliot Gardiner, Gustav Leonhardt, Franz Brüggen, Ton Koopman, William Christie, and Philippe Herreweghe.

Founded by Felix de Nobel in 1937, The Nederlands Kamerkoor (Netherlands Chamber Choir), is a full-time, independent professional vocal ensemble which concentrates on a *cappella* repertoire from the early Middle Ages to the present day. Their programmes ranges from the music of Bach to Burt Bacharach, and the choir has commissioned works from leading composers including Sir John Tavener and Mauricio Kagel.

Every year the Nederlands Kamerkoor presents its own series of concerts in Holland, and also performs at home and abroad with orchestras and ensembles such as the ASKO Schönberg Ensemble, the Royal Concertgebouw Orchestra, the Netherlands Radio Orchestra and the Orchestra of the 18th Century. The Nederlands Kamerkoor has released almost seventy CDs, of which several have received an Edison Award and a Diapason d'or.

Last month, The Nederlands Kamerkoor appeared in Rotterdam for performances of Bach's *St. John Passion* under the baton of renowned ATMA artist **Yannick Nézet-Séguin**, who holds posts as the Music Director of the Rotterdam Philharmonic as well as the Orchestre Métropolitain in Montréal.

Vespro della beata Vergine will be available from May 25, 2010.

Further details: www.atmaclassique.com

Media contact: Luisa Trisi | (416) 481-1161 | ltrisi@sympatico.ca

Canada

Société
de développement
des entreprises
culturelles

Québec