

15
YEARS

ATMA Classique



Artist: Leotta, Christian

Title: *Beethoven • Piano Sonatas Vol. III*

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CD 1

1-3 Piano Sonata No. 17 in D minor Op. 31 No. 2
"The tempest"

4-6 Piano Sonata No. 9 in E major Op. 14 No. 1

7-10 Piano Sonata No. 13 in E-flat major Op. 27
No. 1

11-12 Piano Sonata No. 20 in G major Op. 49 No. 2

13-15 Piano Sonata No. 25 in G major Op. 79

CD 2

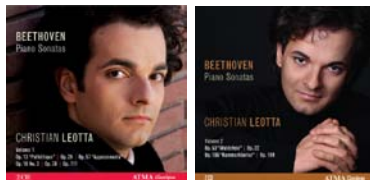
1-4 Piano Sonata No. 3 in C major Op. 2 No. 3

5-7 Piano Sonata No. 10 in G major Op. 14 No. 2

8-9 Piano Sonata No. 19 in G minor Op. 49 No. 1

10-13 Piano Sonata No. 31 in A-flat major Op. 110

Beethoven Piano Sonatas Vol I & II



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New release ~ June 2010

Beethoven • Piano Sonatas Volume III

CHRISTIAN LEOTTA piano

Double CD

"In a two-year period when we've heard some really distinguished Beethoven performances, this new offering by Leotta may be the best yet".

Audio video club of Atlanta, May 2009

Pianist **Christian Leotta** returns with Volume III of his complete cycle of the Beethoven Sonatas for Piano, following the release of his critically acclaimed first two volumes in 2008 and 2009.

Born in Catania, Italy, Leotta has made a speciality of the Beethoven Piano sonatas. Appearing in Montreal in 2002 at the age of 22, he was the youngest pianist since Barenboim to undertake the complete cycle of the 32 sonatas in recital. Since then, Leotta has performed 12 complete cycles in Madrid, Mexico City, Rio de Janeiro, Vancouver, and Quebec City, as well as in his native Italy.

Leotta was a student of Karl Ulrich Schnabel, and has also studied at the International Piano Foundation on Lake Como, the Milan Conservatory with Mario Patuzzi, and with Rosalyn Tureck at the Tureck Bach Research Foundation at Oxford. In 2004 he was the recipient of the President's Medal of the Italian Republic for his performances of Beethoven's 32 Piano sonatas in Europe and the Americas. In 2009, Leotta returned to his native Sicily to perform the first concert in a complete cycle of Beethoven's 10 sonatas for piano and violin.

Composed between 1794 and 1823, Beethoven's Piano sonatas bear witness to the full evolution of the master's genius: they range from the sonatas of his youth, when he was still indebted to Mozart, Clementi, and Dussek, through the experiments of his middle period, and up to the strict and concise forms of his final masterpieces. This 2-disc set comprises sonatas from opus 2, 14, 27, 31, 49, 79 and 110, including the Shakespeare-inspired Piano sonata no. 17 in D minor, "The Tempest".

Currently Leotta is on an 11-concert tour of Guatemala City and Lima, where he is making history by being the first pianist to perform the full cycle of Beethoven sonatas in Peru.

Beethoven: Piano Sonatas Vol. III will be available from June 29, 2010.

Further details: www.atmaclassique.com

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