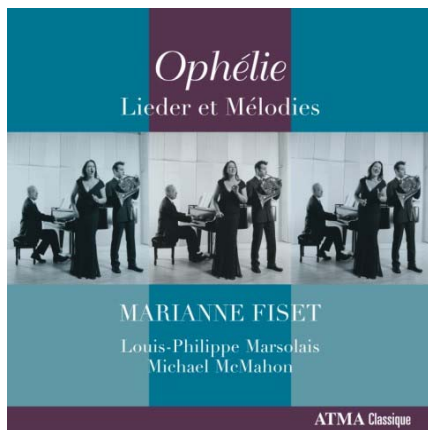


**ATMA Classique**



**Artists:** Fiset, Marianne;  
Marsolais, L.-P.;  
McMahon, Michael  
**Title:** *Ophélie, Lieder et  
Mélodies*  
**Label:** ATMA Classique  
**Catalogue No:** ACD2 2628

#### Track List

- GAETANO DONIZETTI (1797-1848)  
1. *Dirsi Addio (L'amor funesto)*
- RICHARD STRAUSS (1864-1949)  
2. *Alphorn*
- HECTOR BERLIOZ (1803-1869)  
3. *Le jeune pâtre breton*, op. 13 no 4
- CHARLES GOUNOD (1818-1893)  
4. *Le soir*
- FRANZ SCHUBERT (1797-1828)  
5. *Auf dem Strom*
- DENIS GOUGEON (1951- )  
6. *Ophélie*
- FRANZ LACHNER (1803-1890)  
7. *Herbst*, op. 30 no 1
- CARL GOTTLIEB REISSIGER (1798-1859)  
*Vier Gesänge*, op. 117  
8. *Hornesruf*  
9. *Des deutschen Schiffers Heimat*  
10. *Erfüllte Ahnung*  
11. *Abendständchen*
- FRANZ LACHNER (1803-1890)  
12. *Waldwärts*, op. 28

**15**  
YEARS

**New release ~ February 2010**

## **Ophélie Lieder & Melodies**

Gounod, Berlioz, Donizetti, Gougeon, Lachner, Reissiger,  
Schubert, Strauss

**Marianne Fiset, soprano**

**Louis-Philippe Marsolais, horn - Michael McMahon, piano**

"There's magic in her voice" Montreal Gazette

Praised for her "pure, clear, silvery lyric soprano" (La Scena Musicale), soprano **Marianne Fiset** is one of Canada's rising young singers. She makes her ATMA solo recording debut with *Ophélie: Lieder et Mélodies*, with selections that range from music by Franz Schubert and Gaetano Donizetti to a work by Canadian composer **Denis Gougeon** that gives the CD its title. Joining Fiset are **Louis-Philippe Marsolais**, horn, and **Michael McMahon**, piano.

Marianne Fiset has won a number of awards, including First Prize in the vocal category at the Montreal International Music Competition in 2007, and "Discovery of the Year" in 2009 by Radio-Canada. In 2008, she received the "New Artist of the Year" Opus Prize, and was named Young Soloist 2008 by the Public Francophone Radios.

Fiset makes her Toronto Symphony Orchestra debut as a soloist in Beethoven's Symphon No. 9 with **Peter Oundjian** in June 2010. On the opera stage, she looks forward to appearances with Opéra de Marseille, Pacific Opera Victoria, Montreal Opera and Calgary Opera.

Composed in 2007, Gougeon's *Ophélie* was commissioned by Louis-Philippe Marsolais for a concert tour by the three performers on this recording. The text is from a poem by Arthur Rimbaud, who was fascinated by tragic figure of Ophelia from Shakespeare's *Hamlet*. Asked about his inspiration, Gougeon replies, "Because, originally, of Shakespeare's words... the horn inspired me; its sound is that of death on the prowl, of the baying of hunting hounds. I wanted to get very close to the drama and reach out to this mythical creature who wavered, one day, between madness and despair."

Fiset, Marsolais and McMahon perform Gougeon's *Ophélie* and other selections from this recording on their debut Atlantic tour from March 4 to March 10, 2010, with stops in St. John's, Newfoundland; Dartmouth and Annapolis Royal, Yarmouth, and Antigonish, Nova Scotia.