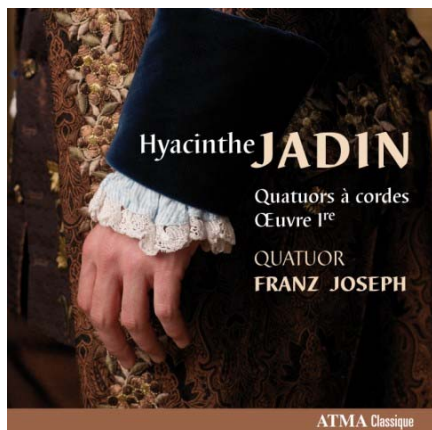


# ATMA Classique



**Artists:** Quatuor Franz Joseph  
**Title:** *String Quartets Op. 1*  
**Label:** ATMA Classique  
**Catalogue No:** ACD2 2610

**Track listing:**

**Hyacinthe Jadin (1776-1800)**

String Quartets Op. 1 (éd. Paris, Magasin de musique des fêtes nationales, 1795 – dedicated to J. Haydn)

Quartet in b flat major, Op. 1 No. 1

1. Largo – Allegro non troppo (sic)
2. Adagio
3. Menuet – Trio
4. Finale. Allegro

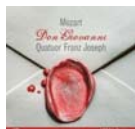
Quartet in A major, Op. 1 No. 2

5. Allegro
6. Menuet – Trio
7. Pastoral Andante
8. Finale. Presto

Quartet in F minor, Op. 1 No. 3

9. Allegro moderato
10. Menuet – [Trio] Majeur
11. Adagio
12. Polonaise

Previously released on **ATMA**



ACD2 2559



ACD2 2348



ACD2 2310

## NEW RELEASE – May 31, 2011 **Hyacinthe Jadin (1776-1800)**

*String Quartets, Op. 1*

### **Quatuor Franz Joseph**

Olivier Brault; Hélène Plouffe, violins; Jacques-André Houle, viola; Marcel Saint-Cyr, cello

**“ ... this is going to get a lot of play in my house in the years to come.”**

—Art Times Journal

The **Quatuor Franz Joseph** invites listeners to discover three string quartets by Hyacinthe Jadin, a French composer who is little-known today. Born in 1776 in Versailles to a musical family, Jadin was on the brink of a promising career when he died of tuberculosis in September of 1800 at the age of 24.

Haydn's influence can be seen in Jadin's use of the four-movement structure. Stylistically, the quartets are characterized by a pre-Romantic aesthetic; they represent a French version of the *Sturm und Drang* movement which heralded the world of Schubert.

The Quartet's previous ATMA recording was a fresh take on Mozart's operatic masterpiece, *Don Giovanni*, in a 1798 arrangement for string quartet published by Nicolaus Simrock in Bonn. *Don Giovanni* was well received by critics in Canada and abroad: “There is a transparency to the sound that allows all the vocal lines to be clearly heard ... the arrangement seems to bring out the purely musical aspect of the work without overly affecting its dramatic qualities ... this outstanding performance simply flies by!” (The Wholenote)

The Quatuor Franz Joseph was created in 2002 by four enthusiastic and leading early-music string players from Montréal — **Olivier Brault** and **Hélène Plouffe**, violins; **Jacques-André Houle**, viola; and **Marcel Saint-Cyr**, cello. Performing on period instruments, they explore the quartet repertoire of the Enlightenment while nourishing an interest in parallel repertoires.

The Quartet has performed twice at the Palace of Versailles under the auspices of the Centre de Musique Baroque de Versailles: first during the 2005 Automne Musical and again in 2007 for the Centre's 20th anniversary. In addition to frequent appearances at various Canadian music festivals, the Quartet launched its own concert series in Montréal in 2008.

*Jadin String Quartets Op. 1* will be available from May 31, 2011.

Further details: [www.atmaclassique.com](http://www.atmaclassique.com)

Media contact : Luisa Trisi [ltrisi@sympatico.ca](mailto:ltrisi@sympatico.ca) 416 481-1161