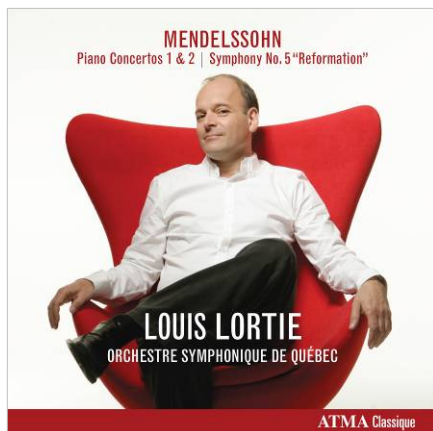


**Mendelssohn: Piano Concertos No 1 & 2;  
Symphony No. 5**

**Louis Lortie, pianist and conductor**  
**Orchestre symphonique de Québec**



**Artists:** Lortie, Louis; OSQ  
**Title:** Mendelssohn: Piano Concertos No 1 & 2  
**Label:** ATMA Classique  
**Catalogue No:** ACD2 2617

**Track list:**

MENDELSSOHN, Felix

Piano Concerto No. 1 in G minor,  
Op. 25  
1. I. Molto allegro con fuoco  
2. II. Andante  
3. III. Presto

Piano Concerto No. 2 in D minor,  
Op. 40  
4. I. Allegro Appassionato  
5. II. Adagio  
6. III. Presto scherzando

Symphony No. 5 'Reformation'  
7. I. Andante – Allegro con fuoco  
8. II. Allegro vivace  
9. III. Andante  
10. IV. Choral: Ein fester' Burg ist  
unser Gott. Andante con moto  
– Allegro vivace – Allegro  
maestoso – Animato poco a  
poco

ATMA Classique is thrilled to announce the ATMA debut recording of **Louis Lortie**, who performs both as pianist and conductor for the first time! In his first CD in nine years, Mr. Lortie leads the **Orchestre symphonique de Québec** in Mendelssohn's two piano concertos and in the Symphony No. 5.

Mr. Lortie has been praised for the fresh perspective and individuality he brings to a broad spectrum of the keyboard canon. He has made over 30 recordings, ranging from Mozart to Stravinsky, and performs regularly at Tanglewood, the Mann Music Center, Brescia Bergamo, La Roque d'Anthéron, Henley in Great Britain, and other major festivals. Upcoming engagements include a solo recital at Queen Elizabeth Hall in London. Though based in Berlin, he remains deeply attached to his native Québec.

Mr. Lortie has launched several multi-year projects performing the complete works of master composers including Beethoven, Mozart, Wagner and Liszt. With the Montréal and Québec Symphonies, he performed and conducted all five Beethoven Piano Concertos, and last year concluded his project to play and conduct all 27 Mozart Piano Concertos, along with other all-orchestral repertoire by various composers.

Mendelssohn began writing concertos at the age of 13. The four concertos he wrote between 1822 and 1824 prepared the way for the two works for piano soloist featured on this recording.

Mendelssohn embarked on his Symphony No. 5 (the Reformation) in 1829, while he was touring Europe. The work was composed to honor the 300th anniversary (in 1830) of Martin Luther's Confession of Augsburg. For the 20-year-old composer whose family had converted to Protestantism, Luther's profession of faith was of great symbolic importance.

The Orchestre symphonique de Québec, the oldest of all Canadian symphony orchestras, celebrated its 100th anniversary in 2002. With 66 permanent musicians, the orchestra reaches more than 100,000 music-lovers each year, thanks to its numerous concerts and radio and television broadcasts. The orchestra has made 17 recordings to date, and has been awarded a number of prizes in recognition of its contribution Canadian musical life.

*Mendelssohn : Piano Concertos No 1 & 2* will be available from September 29, 2009  
Further details: [www.atmaclassique.com](http://www.atmaclassique.com)  
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