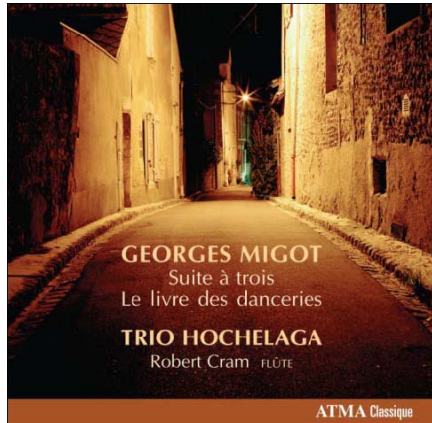


ATMA Classique

15
YEARS

New release ~ January 2010
Georges Migot (1891-1976)



Artists: Trio Hochelaga; Cram, Robert
Title: Migot : Trio/Livre des danceries
Label: ATMA Classique
Catalogue No: ACD2 2543

Track List:

Georges Migot (1891-1976)

Trio (ou Suite à trois) (1935)

- I. Modéré
- II. Allègre
- III. Danse
- IV. Final

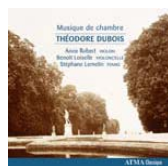
Le Livre des danceries, pour flûte,
violon et

- piano (1929)
- I. Introduction
- II. Gai
- III. Religieux
- IV. Conclusion

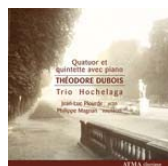
Previously released on ATMA:



ACD2 2362



ACD2 2380



ACD2 2385



ACD2 2542

Trio ou Suite à trois, Le Livre des danceries
Trio Hochelaga • Robert Cram – flute

Vol. IV in the series *Musique française : Découvertes 1890-1939*, directed by Stéphane Lemelin,

This is the fourth recording in a critically-acclaimed series directed by pianist **Stéphane Lemelin** entitled *Musique française: Découvertes 1890-1939*. The series presents rarely recorded French music and sheds light on areas of the musical landscape of France during a pivotal era. The featured artists are **Lemelin** and his colleagues, violinist **Anne Robert** and cellist **Paul Marleyn**, who together form the **Trio Hochelaga**. **Robert Cram**, flute, joins Robert and Lemelin for *Le Livre des Danceries*.

The *Découvertes* series on ATMA began in 2006 with a recording featuring music by Théodore Dubois, which was praised for its “finely wrought passion” by the *Globe and Mail*. The trio’s 2007 recording — also devoted to Dubois — was called “a fabulous find” by the *Toronto Star*.

This fourth installment in the series is devoted to music by Georges Migot (1891-1976), a French painter, engraver, poet, philosopher, aesthete, and composer. Migot was an active and highly acclaimed figure in French musical life who became president of “La Spirale”, an influential Parisian concert society dedicated to offering performances of newly-composed French and international works.

The CD’s programme includes Migot’s *Trio*, composed in 1935, and *Le Livre des danceries* for flute, violin and piano, composed in 1929. Migot’s works offer a compelling snapshot of one artist’s aesthetic solutions to the problems and challenges of the modern age.

Founded in 2000, Trio Hochelaga has rapidly distinguished itself on the Canadian musical scene as one of the country’s most important ensembles. Bearing Montréal’s original Iroquois name, Trio Hochelaga is devoted to the performance of chamber music from the Classical period to the present day.

Trio Hochelaga embarks on a UK tour from January 25 to February 7, 2010, with an appearance on January 31 on the International Concert Series at Lincoln Performing Arts Center with **Graham Oppenheimer**, viola.

Georges Migot • Trio / Le livre des danceries will be available from January 26, 2010

Further details: www.atmaclassique.com

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