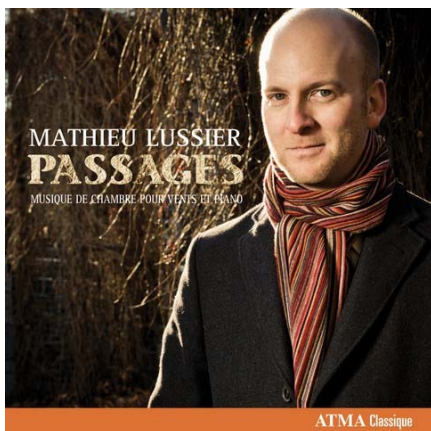


**ATMA Classique**



**Artists:** Pentaèdre  
**Title:** Passages  
**Label:** ATMA Classique  
**Catalogue No:** ACD2 2657

**Track listing:**

**Mathieu Lussier (b. 1973)**

1. *Passages op.16 for bassoon and piano*
2. *Courtisanes op.30 for flute and piano*
3. *White Rock Sonata op.28 for oboe d'amore and piano*
4. *In a rhythmic tango mood*
5. *Sicilienne*
6. *Interlude & final*
7. *Introduction et sicilienne op.33 for clarinet and piano*
8. *Bacchanale op.8 for flute, bassoon and piano*
9. *Romance op.29*
10. *In Memoriam op.18 for horn and piano*
11. *Récit et Lied op.31 for saxophone and piano*
12. *Sextuor op.19*

**Mathieu Lussier recent releases on ATMA**



ACD2 2547  
*Summer Music*  
with Pentaèdre



ACD2 2584  
*Devienne Sonatas*  
solo recording

**NEW RELEASE – June 28, 2011**  
**Mathieu Lussier • Passages**

Chamber Music for winds and piano

**Pentaèdre & Guest Artists**

Danièle Bourget, flute • Normand Forget, oboe and oboe d'amore • Martin Carpentier, clarinet Louis-Philippe Marsolais, French horn • Mathieu Lussier, bassoon  
Claudia Schaetzle, alt saxophone • Fraser Jackson, contrabassoon • Louise Lessard, piano.

*“Not only do the Pentaèdre musicians share immense talent (full sound, smooth instrumental color, and amazing ensemble work), but it is clear that they also share their love of playing.” —La Scena Musicale*

ATMA Classique presents *Passages*, a recording that reveals a different side of the internationally acclaimed Canadian bassoonist, **Mathieu Lussier**, who is also a gifted composer. Lussier is featured along with the **Pentaèdre ensemble** and guest artists playing his original works for chamber ensemble.

Taking his cue from 18<sup>th</sup> century composers who wrote to enhance and augment the repertoire for their instruments, Lussier's compositions are for the bassoon and other wind instruments. His catalogue includes nearly 30 works, and his compositions are regularly performed in North America.

Several pieces composed by Lussier have been recorded by Toronto's Caliban Quartet, and he has also received commissions from Montreal's Ensemble des Idées Heureuses and Tafelmusik Baroque Orchestra. His «Five Caprices for Bassoon» were recorded by bassoonist Nadina Mackie, and were the subject of a master class at the prestigious Curtis Institute of Philadelphia.

Lussier's most recent release on ATMA Classique — *Summer Music* with Pentaèdre — features works by 20<sup>th</sup> century and contemporary composers including Samuel Barber, Denis Plante and Lussier himself. *Summer Music* was well received and was praised as “... a charming collection of music for wind quintet performed by a group that plays with finesse and great technical prowess ...” (*Fanfare*)

Lussier is principal bassoon with many Canadian ensembles including Ensemble Arion (Montreal), Les Violons du Roy (Quebec City) and Apollo's Fire (Cleveland). He plays frequently with groups such as Tafelmusik Baroque Orchestra (Toronto) and at the Boston Early-Music festival. He is also active as a chamber musician as a member of Ensemble Pentaèdre (of which he is the founder), the Caliban Quartet and Musica Franca. Lussier's performances have been broadcast worldwide.

*Mathieu Lussier • Passages* will be available from June 28, 2011.

Further details: [www.atmaclassique.com](http://www.atmaclassique.com)

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