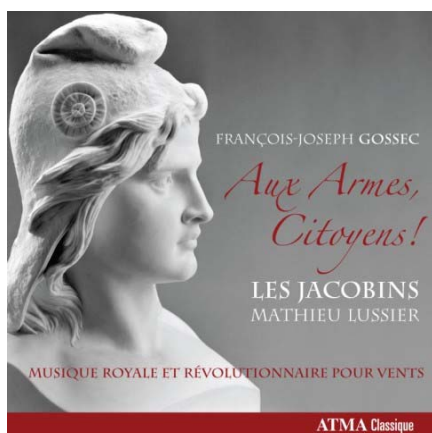


**ATMA Classique**



**Artists:** Les Jacobins  
**Title:** Aux armes, citoyens!  
**Label:** ATMA Classique  
**Catalogue No:** ACD2 2595

**Track List:**

François-Joseph GOSSEC (1734-1829)

La Grande chasse de Chentilli (RH.176)  
Chant Funèbre sur la mort de Féraud (1794)\*  
La Marseillaise (arr : Gossec, 1793)\*

Suite d'airs révolutionnaires\*  
I- Ah! Ça ira  
II- Le réveil du peuple contre les terroristes  
III- Hymne à l'être suprême  
IV- Hymne pour la fête de Bara et Viala  
V- Marche Victorieuse

La Bataille (RH. 179)  
I- « L'appel des troupes » (sic)  
II- Marche  
III- Mêlée ou attaque  
IV- Victoire

Andante (RH.175)

La Chasse d'Hylas et Silvie (RH.178)  
I : (Allegro)  
II : Andante Larghetto

Quatre hymnes à la liberté\*  
I- Hymne à la liberté : au lever de l'aurore place de la Bastille (1793)  
II- Marche religieuse (1794)  
III- O Salutaris (1782)  
IV- Hymne à la statue de la liberté (1793)

Simphonie à 6 (RH. 177)  
I : (Allegro)  
II : Andante  
III : Poco presto  
IV : Cosac : Tres gay

\* Arrangements : Mathieu Lussier

**15**  
YEARS

**New release ~ January 2010**

**François-Joseph Gossec (1734-1829)**

***Aux Armes, citoyens!***

**Musique royale et révolutionnaire pour vents**  
***Royal and revolutionary music for winds***

**Les Jacobins, Mathieu Lussier, Artistic Director**

Jane Booth, Martin Carpentier - clarinets; Louis-Philippe Marsolais, Julie-Anne Drolet – horns; Mathieu Lussier, Nadina Mackie Jackson, bassoons

ATMA Classique is pleased to announce the release of ***Aux Armes, citoyens!***, (Citizens, to arms!) the debut recording by period wind ensemble **Les Jacobins**, named for the most famous political group of the French Revolution. Under the artistic leadership of bassoonist **Mathieu Lussier**, Les Jacobins explore the rich but little-known repertoire associated with the French Revolution (1789-1799).

The music recorded on ***Aux Armes, citoyens!*** is arranged for clarinets, horns and bassoons, and ranges from Gossec's first years in Paris to his fertile revolutionary period towards the end of the 18<sup>th</sup> century. Tracks include *Suite d'Airs Révolutionnaires*, *La Bataille*, *Quatre Hymns à la liberté* and Gossec's own arrangement of *La Marseillaise*, the revolutionary song that became France's national anthem.

Though Gossec's name may not figure widely in concert programmes today, he is considered a pivotal figure in French music history. His working life spanned more than 50 years and included the transition between revivals of Lully's operas to the Romantic symphonies by Berlioz. He was an innovator who pushed the limits of the orchestra at the time, and effectively created the wind orchestra.

Lussier observes that, "He was almost 100 years old when he died, having lived under 'four kings, six years of revolution, the Consulate, the Directorate, and the Empire, not to mention two Restorations', as one of his biographers wrote."

"Listening to Gossec's music immerses us in the period in which he lived and allows us to feel, along with the men and women emerging from centuries of tyranny and oppression, their incredible fervour for liberty."

*Aux armes, citoyens!* Will be available from January 26, 2010

Further details: [www.atmaclassique.com](http://www.atmaclassique.com)

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