



BONBONS

Pachelbel • Purcell • Geminiani • Marcello • Bach • Mozart • Gluck

ACD2 2600

Les Violons du Roy | Bernard Labadie CONDUCTOR

- Musicians fondly think of some works as bonbons or candy, for they are as agreeable to play as they are to listen to; everybody likes them. Their melodies are engraved in our memories and run through our heads.
- Some, such as the *Aria* from Bach's Suite in D major or Pachelbel's *Canon*, cause us to shed tears at weddings or funerals. How can the popularity of these particular and apparently immortal works be explained, when their composers—with the exception of Corelli—have written so many other more elaborate masterpieces? Is it because, in their simplicity, these little jewels pierce straight into the hearts of their listeners? For ATMA and Les Violons du Roy the answer is yes.
- October 2009 marked Bernard Labadie's 25th year at the head of Les Violons du Roy, the chamber orchestra he frequently conducts at leading venues in North America and Europe. He is also a key member of the orchestra's regular seasons in Québec City and Montréal. In 2008, Bernard Labadie received the Banff Centre's National Arts Award for his contribution to the development of the arts in Canada, as well as an honorary doctorate from Laval University.

CHOPIN • PIANO CONCERTOS

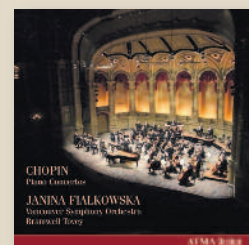
Piano Concerto No. 1 in E minor, Op. 11 • Piano Concerto No. 2 in F minor, Op. 21

ACD2 2643

Janina Fialkowska PIANO

Vancouver Symphony Orchestra | Bramwell Tovey CONDUCTOR

- **Janina Fialkowska** Canada's "First Lady of Chopin" continues her celebration of the Chopin anniversary with a program devoted to the composer's beloved Piano Concertos. This new ATMA CD was recorded during a live concert in March, 2010 with the Vancouver Symphony Orchestra conducted by Bramwell Tovey.
- **Janina Fialkowska in concert:** Oct 29, 30, 2010 **Winnipeg**, Manitoba, Canada Centennial Concert Hall Chopin: *Piano concerto in F minor*, Winnipeg Symphony; Nov. 5, 6 2010 **Dayton**, Ohio, Schuster Performing Arts Center, *Piano concerto in F minor*, Solo Piano works by Chopin and Schumann, Dayton Philharmonic; Nov 13, 14 **Stamford**, Connecticut, USA Palace Theatre Chopin *Piano concerto in E minor*, Stamford Symphony; Nov 19, 20, 2010 **Albuquerque** Popejoy Hall Chopin *Piano Concerto in F minor*, New Mexico Symphony Orchestra; Nov 21, 2010 Albuquerque National Hispanic Cultural Center Chopin *Piano Concerto in F minor*, New Mexico Symphony; Nov. 27, 2010 **Calgary**, Alberta, Jack Singer Concert Hall, John Burge's "Prelude Variations" and Chopin's "Fantasy on Polish Airs", Calgary Philharmonic.



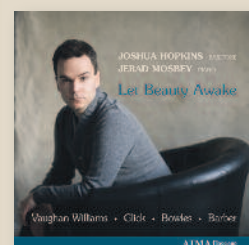
LET BEAUTY AWAKE • ENGLISH SONG RECITAL

ACD2 2615

Joshua Hopkins BARITONE (ATMA recording debut!)

Jerad Mosbey PIANO

- Winner of the 2006 Borletti-Buitoni Trust Award and the Verbier Festival Academy's 2008 Prix d'Honneur, **Joshua Hopkins** has been hailed as "...an outstanding young baritone with a virile, vigorous yet velvety sound and an immediately evident dramatic authority." Mr. Hopkins has signed an exclusive recording contract with ATMA Classique and his first solo recital recording on the label includes English language songs by Vaughan Williams, Glick, Bowles and Barber.
- **Joshua Hopkins on stage:** US Performances: **New York City Opera** - Bernstein *A Quiet Place*, October 27 to November 21, 2010; **Oregon Symphony** - Handel *Messiah*, December 18 & 19, 2010; **Dallas Opera** - Gounod *Romeo & Juliette*, February 11, 13, 16, 19, 25, and 27, 2011; **Portland Baroque Orchestra** - *St. John Passion*, March 11, 12, 13 (Portland), 20 (Seattle), 2011; **San Diego Opera** - Gounod *Faust*, April 23, 26, 29, and May 1, 2011; **San Diego Opera** - Bizet *Carmen*, May 14, 17, 20, and 22, 2011; **Saint Paul Chamber Orchestra** - Haydn *Harmoniemesse*, June 9, 10, and 11, 2011.



TOURNEMIRE • NATIVITAS

ACD2 2471

Vincent Boucher ORGAN

- Canadian organist **Vincent Boucher** continues his cycle of the organ music of Charles Tournemire (1870-1939) with volume 2 devoted to the Nativity.
- "To undertake this recording project is to face an unsuspected and gigantic quantity of music: 253 pieces of *L'Orgue mystique*, the symphonies, the poems, the collections... It is also to find oneself in the presence of music that is innovative, mystical and poetic," says Vincent Boucher.
- Vincent Boucher has performed extensively, both in Canada and in Europe, notably at the cathedrals of Chartres, Bourges, and Notre-Dame de Paris. In 2000 he won first prize in the John Robb Organ Competition. In 2002, he won the Académie de musique du Québec's Prix d'Europe, which had not been given to an organist since 1966. He has already made six award-winning and highly praised recordings on the ATMA label.

