

ATMA Classique



Artists: Archibald, Jane;
Orchestre symphonique Bienne;
Rösner, Thomas

Title: *Haydn Arias*

Label: ATMA Classique

Catalogue No: ACD2 2664

Track listing:

Joseph Haydn (1732-1809)

L'anima del filosofo ossia *Orfeo ed Euridice* (1791)

1. Aria : *Al tuo seno fortunata*
2. Aria : *Filomena abbandonata*
3. Overture

Il mondo della luna (1777)

4. Aria : *Ragion nell'alma siede*
5. Aria : *Se la mia stella*

L'isola disabitata (1779)

6. Overture
7. Recitativo : *Che fu mai...*
8. Aria : *Fra un dolce deliro*

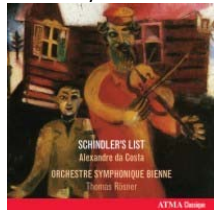
L'Incontro Improvviso (1775)

9. Overture

Orlando Paladino (1782)

10. Cavatina : *Palpita ad ogni istante*
11. Aria : *Non partir*
12. Recitativo acc.: *Implacabili numi!*
13. Aria : *Dell'estreme sue voci dolenti*

Previously released on **ATMA**



ACD2 2579

New Release – April 26, 2011

Haydn Arias

Jane Archibald, soprano

Orchestre Symphonique Bienne

Thomas Rösner, conductor

"... alluring beauty who sang like a dream. Archibald's was bright, finely articulate and displayed stunning coloratura."

- Opera Now

ATMA Classique is pleased to announce the release of *Haydn Arias*, the debut solo recording of Nova Scotia-born soprano **Jane Archibald**. The album features Ms. Archibald and the **Orchestre Symphonique Bienne** of Switzerland under the direction of **Thomas Rösner** performing excerpts from Joseph Haydn's operas *Orlando Paladino*, *Il mondo della luna* and *L'isola disabitata*. This second recording with the Bienne orchestra was made in the Konzersaal de Solothurn, Switzerland.

Jane Archibald's coloratura artistry is generating excitement across Europe and North America, with engagements including Rosina in Geneva, Lucia in Berlin and Zurich, Zerbinetta and Konstanze at the Bavarian State Opera Munich, Zerbinetta, Cleopatra and Olympia at the Opéra National de Paris, Sophie (*Der Rosenkavalier*) at La Scala Milan, Zerbinetta at the Baden-Baden Festival with Christian Thielemann and Renée Fleming, and Zerbinetta at the Royal Opera House Covent Garden.

Heralded as "the coloratura of our time", Ms. Archibald's 2009 performance as Zerbinetta at Berlin's Deutsche Oper garnered rave reviews from the European press. Most recently, Ms Archibald stepped in on short notice as Ophélie in Thomas' *Hamlet* in a house and role debut at the Metropolitan Opera.

Closer to home, Ms. Archibald looks forward to engagements with the Canadian Opera Company. She makes her COC debut later this month as Zerbinetta in Strauss' *Ariadne auf Naxos*. Following the May 15 matinee performance, Ms. Archibald will meet the public and sign copies of her ATMA recording in the COC's Opera Shop. She has been invited back to perform the title role in the COC's production of Handel's *Semele* during the 2011/12 season.

On April 20 from 7:30 to 9:00 pm, Ms. Archibald joins tenor **Richard Margison** and CBC radio host **Brent Bambury** for **Opera 101**, a free, lively and interactive event designed for people who are new to opera. Opera 101 takes place in Toronto's Drake Hotel and provides a forum for discussion as well as a question-and-answer period.

Haydn Arias will be available from April 26, 2011.

Further details: www.atmaclassique.com

Media Contact: Luisa Trisi ltrisi@sympatico.ca (416) 481-1161

Canada

Société
de développement
des entreprises
culturelles

Québec