

ATMA Classique

15
YEARS

New release ~ October 2009

JANINA FIALKOWSKA, piano
Chopin Recital

Polonaises, Préludes, Valses, Nocturnes, Ballade, Mazurkas, and Scherzo.

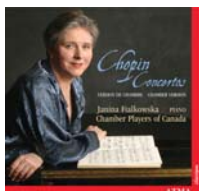


Artist: Fialkowska, Janina
Title: Chopin Recital
Label: ATMA Classique
Catalogue No: ACD2 2597

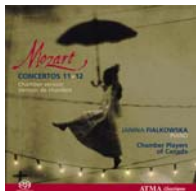
Track list:

Polonaise in C sharp minor, Op. 26 No. 1
Grande valse brillante in A flat major,
Op. 34 No. 1
Valse in F minor, Opus posth.. 70 No. 2
Grande valse brillante in F major,
Op. 34 No. 3
Valse in C sharp minor, Op. 64 n° 2
Barcarolle in F sharp major, Op. 60
Prélude in F sharp minor, Op. 28
Prélude in A flat major, Op. 28
Nocturne in B major, Op. 62 No. 1
Mazurkas in E minor, Op. 41 No. 2
Mazurka in D major, Op. 33 No. 2
Mazurka in A minor, Op. 59 No. 1
Ballade in A flat major, op. 47
Scherzo in B minor, Op. 2

Previously released on ATMA:



ACD2 2291



SACD2 2531

“Chopin with breathtaking authenticity.”

Augsburger Allgemeine

Janina Fialkowska is known as the Canadian pianist whose name is most associated with the music of Chopin. For this ATMA recording marking the bicentenary of the composer's birth, Ms. Fialkowska has selected some of his most beautiful works for piano, including the Polonaises, Préludes, Valses, Nocturnes, Ballades, Mazurkas and Scherzos.

An ideal vehicle for the personal and transcendent genius of Chopin, this CD follows her 2005 recording of transcriptions of Chopin's piano concertos, and her 2007 recording of chamber music by Mozart — both with the Chamber Players of Canada.

Janina Fialkowska is a regular guest soloist with the world's most prestigious orchestras in North America, Europe and Asia. She has worked with such conductors as Charles Dutoit, Bernard Haitink, Lorin Maazel, Zubin Metha, Sir Roger Norrington, Sir Georg Solti, Leonard Slatkin, Stanislaw Skrowaczewski and many others.

Ms. Fialkowska was the founder of the award winning “Piano Six” project and its expanded successor “Piano Plus” — a group of internationally renowned Canadian musicians who devote a portion of each year to giving recitals and master-classes in the smaller, far-flung communities of Canada.

A one-time protégé of **Arthur Rubinstein**, Ms. Fialkowska's artistry is all the more astonishing considering her return to the concert stage following the removal of an aggressive tumour in her left arm. Following surgery, rehabilitation, and 18 months of performing only single-handed repertoire, she resumed her two-handed career with a highly successful and emotional recital in Germany in 2004.

Ms. Fialkowska's upcoming engagements in 2009 include concerts on November 27 and 28 with the Kitchener-Waterloo Symphony Orchestra, when she performs the Chopin *Piano concerto in E minor*, and a performance with Ireland's National Symphony Orchestra on December 4 in Dublin.

Chopin Recital will be available from October 27, 2009

Further details: www.atmaclassique.com

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