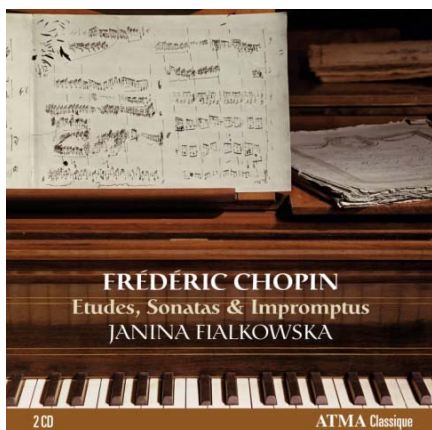


ATMA Classique



**Artiste:** Fialkowska, Janina  
**Titre:** Chopin : Études,  
Sonatas & Impromptus  
**Label:** ATMA Classique  
**No Catalogue:** ACD2 2554

**Track list:**

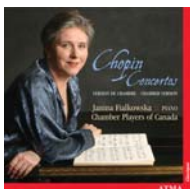
**CD 1**

1 • 12 Twelve Etudes, Op. 10  
13 • 24 Twelve Etudes, Op. 25

**CD 2**

1 • 4 Sonata No. 2, Op. 35  
5 Impromptu No. 1, Op. 29  
6 Impromptu No. 2, Op. 36  
7 Impromptu No. 3, Op. 51  
8 Fantaisie-Impromptu, Op. 66  
9 • 12 Sonata No. 3, Op. 58

**Janina Fialkowska on ATMA:**



ACD2 2291



ACD2 2597



ACD2 2518

15  
YEARS

**New release ~ May, 2010**

## Chopin • Études, Sonatas & Impromptus

**JANINA FIALKOWSKA, piano**

ATMA Classique marks the 200<sup>th</sup> anniversary of the birth of Frédéric Chopin with a double CD of *Études, Sonatas & Impromptus* performed by world-renowned Chopin interpreter, pianist **Janina Fialkowska**. These CDs feature the *Études* opus 10 and opus 25, the *Piano Sonatas nos. 2 and 3*, three *impromptus*, and the *Fantaisie-impromptu*. Recorded in 1997 and 1999, these CDs bear witness to the great Arthur Rubinstein's assertion that Ms. Fialkowska is "a born Chopin interpreter."

Included on this recording is Chopin's B Minor Sonata, which was Ms. Fialkowska's choice of repertoire for her return to the concert stage in 2004, following a two-year hiatus during which a cancerous tumour in her arm threatened to end her career. Her 2005 comeback recording on ATMA was also devoted to the music of Chopin.

Her most recent ATMA recording, *Chopin Recital* was released in 2009 and has been greeted with unanimous praise around the world in such publications as the *Financial Times*, *American Record Guide*, *Piano News*, *International Piano London*, *Fono Forum* and *The New Yorker*. Revered U.K. critic Hugh Canning recently selected the recording as the Sunday Times' **CD of the Week**.

In January, Ms. Fialkowska embarked on a year-long celebration of the Chopin anniversary, which sees her performing in 24 destinations across Canada, in addition to high-profile engagements in the U.K., the United States and Germany.

"I feel deeply connected to the music of Chopin — a composer I have adored since I was 12 years old — not only because I share his Polish heritage, but also because he is one of the greatest composers of music for the piano," says Ms. Fialkowska.

The Montréal-born Fialkowska's career was launched in 1974 by the legendary **Arthur Rubinstein** after her prize-winning performances at the piano competition held in his name. In 1990 she was chosen to perform the world premiere of the recently discovered 3<sup>rd</sup> piano concerto of Liszt with the Chicago Symphony Orchestra. She is an **Officer of the Order of Canada**, and has been awarded an honorary doctorate at Acadia University.

Ms. Fialkowska's schedule includes three U.K. engagements: an all-Chopin recital at London's Cadogan Hall on May 25 and Chopin's E-minor Concerto with the **Royal Philharmonic Orchestra** on May 26 and 27. In July, she makes her debut at Germany's Schleswig-Holstein Music Festival. This summer she also hosts a Chopin Festival in Parry Sound, Ontario with an all-star cast of Canadian musicians, and performs in a new series hosted by **Eric Friesen** at Gananoque's Thousand Islands Playhouse.

*Chopin • Études, Sonatas & Impromptus* will be available from May 25, 2010.

Further details: [www.atmaclassique.com](http://www.atmaclassique.com)

Media contact: Luisa Trisi | (416) 481-1161 | [ltrisi@sympatico.ca](mailto:ltrisi@sympatico.ca)

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