



### A NAPOLI *Italian Popular Songs*

ACD2 2620

**Marc Hervieux** TENOR

"This was a tenor in his prime: steely, open and intense, confident in the power of his voice and his natural ability to please." —*Montreal Gazette*

- For his third ATMA recording, superstar tenor **Mark Hervieux** returns with *A Napoli*, a selection of his favorite Italian songs from the storied city of Naples. Joined by 10 musicians including pianist and arranger **Louise-André Baril**, Hervieux captures the heart-felt sentiments of these beloved *canzoni popolari* (popular songs). This music became world-famous thanks to the legendary tenors — Caruso, Gigli, di Stefano and Pavarotti — who performed them regularly in concert and recordings.
- Selections on *A Napoli* include songs by Rossini, Leoncavallo and Tosti, among others. A range of music rich with history and emotion combined with the talents of one of Canada's most sought-after tenors creates an album enticing to both the ear and the heart.

### LISZT RECITAL

ACD2 2641

**Janina Fialkowska** PIANO



"Indeed, lesser mortals may well weep with envy at such unflinching authority. She has done her one time mentor, Arthur Rubinstein, proud." —*Gramophone*

- To mark the 200th anniversary of the birth of Franz Liszt, the renowned Canadian pianist **Janina Fialkowska** has recorded a personal selection of Liszt's solo piano music including *Bénédiction de Dieu dans la solitude*, an excerpt from the piano cycle *Harmonies poétiques et religieuses* and Liszt's celebrated piano transcriptions. On November 14, Ms. Fialkowska performs a benefit concert for the music department at Queen's University in Kingston, Ontario. The following day, she will be conferred an honorary doctorate from the university.
- Famous for her interpretations of Chopin, Mozart and Liszt, in 1990 Ms Fialkowska was chosen to perform the world premiere of Liszt's recently discovered third piano concerto with the Chicago Symphony Orchestra. She has recorded all three Liszt concertos, as well as the Paderewski, Moszkowski, Mozart and Chopin piano concertos.

### EDUARDO SAINZ DE LA MAZA (1903-1982) • SOÑANDO CAMINOS *Works for guitar*

ACD2 2635

**Daniel Bolshoy** GUITAR



- For his debut ATMA recording, **Daniel Bolshoy** plays works for guitar by 20<sup>th</sup> century Spanish composer **Eduardo Sainz de la Maza**. Entitled *Soñando Caminos*, this CD includes works for solo guitar that demonstrate Bolshoy's virtuosity, passion and sensitivity. Bolshoy will perform selections from the recording at a recital/CD launch event on October 1, which takes place in the brand new concert hall at the Vancouver Symphony Orchestra (VSO) School of Music.
- 35 year-old Daniel Bolshoy is committed to bringing the guitar to the attention of audiences everywhere, from prestigious international concert stages to remote villages and house-concerts. Bolshoy has performed in every major centre in Canada, establishing himself as one of the leading guitarists in North America. He was recently appointed Head of the Guitar Department at the VSO School of Music.

### MUSICA VATICANA

#### *Polychoral Music at Saint Peter's Basilica, Rome*

ACD2 2508

**Studio de musique ancienne de Montréal | Christopher Jackson** CONDUCTOR



- Christopher Jackson and the 16 voices of the Studio de musique ancienne de Montréal return with *Musica Vaticana*, a recording devoted to polychoral music composed over two centuries for Saint Peter's Basilica in Rome. Included are rare polychoral compositions by great renaissance and baroque composers such as Roland de Lassus, Giovanni de Macque, Francesco Soriano, Vincenzo Ugolini, Giuseppe Otavio Pitoni and Orazio Benevoli.
- Since 1974, the Studio de musique ancienne de Montréal has enjoyed a reputation of excellence for its inspired interpretations of the renaissance and baroque vocal repertoire. Under the direction of organist and harpsichordist Christopher Jackson since 1988, the Studio's ensemble is composed of remarkable singers who are renowned for the clarity and purity of their voices.
- For over 30 years now, Christopher Jackson has been a leading force in the period music. An accomplished and refined musician, Mr. Jackson was a co-founder in 1974 of the Studio de musique ancienne de Montréal.

Visit [atmaclassique.com](http://atmaclassique.com) for the complete tracklisting, audio excerpts, CD booklet and artists' full biography

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