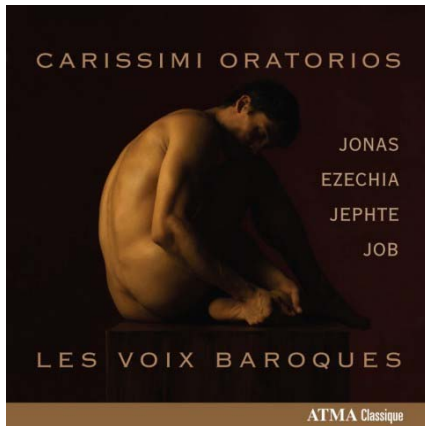


**ATMA Classique**

**15**  
YEARS

**New release ~ February 2010**

**Carissimi Oratorios** Jonas, Ezechia, Jephthe, Job



**Artists:** Les Voix baroques;  
Weimann, Alexander  
**Title:** *Carissimi Oratorios*  
**Label:** ATMA Classique  
**Catalogue No:** ACD2 2622

#### Track List

Giacomo Carissimi (1605-1674)  
Four sacred stories:  
*Jephthe, Jonas, Ezechia, Job*

#### Les Voix baroques on ATMA:



"10/10, Strongly recommended!"  
ClassicsToday USA



"A fascinating and beguiling disc.  
5 Stars"  
Goldberg Magazine



"Highly recommended"  
Fanfare Magazine

## Les Voix Baroques

Suzie LeBlanc, Maria Keohane, Catherine Webster, Josée Lalonde, Matthew White, Lawrence Wiliford, Colin Balzer, Sumner Thompson, Tyler Duncan

Artistic Director **Matthew White**

Musical Director **Alexander Weimann**

*"This is an ensemble that takes the Baroque repertoire and its demands very seriously and produces some wonderful music as a result..."*  
*The Ottawa Citizen*

Following their first three critically-acclaimed, JUNO Award-nominated recordings, the ensemble **Les Voix Baroques** returns with a recording of oratorios by Giacomo Carissimi performed by a dream cast of singers directed by **Alexander Weimann**.

Artistic Director **Matthew White** founded Les Voix Baroques to perform and record works from and inspired by the Renaissance and Baroque periods. The ensemble presents everything from traditional concerts to fully staged operatic events, and has enjoyed a huge following amongst critics and audiences alike.

Recently appointed Artistic Director of the Pacific Baroque Orchestra, **Alexander Weimann** is one of the most sought-after ensemble directors, soloists, and chamber music partners of his generation. He has traveled the world as a member of Tragicomedia, as a guest of Freiburger Barockorchester, Gesualdo Consort, Tafelmusik, and as music director of Les Voix Baroques and Le Nouvel Opéra.

Giacomo Carissimi (1605-1674) was based in Rome and was known for his oratorios, which were a relatively new genre during his lifetime. The oratorios on this recording are sung in Latin, and tell the Biblical stories of Jonah and the whale, Jephthe and his daughter, King Ezechias, and Job with dramatic flair and remarkable musical imagination.

Les Voix Baroques are well known for their "stylish and effective" (*Ottawa Citizen*) performances of Carissimi's oratorios, which have been received with standing ovations at their concerts.

*Carissimi Oratorios* will be available from February 23, 2010.

Further details: [www.atmaclassique.com](http://www.atmaclassique.com)

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