

**ATMA Classique**

**15**  
YEARS

**New release ~ March 2010**

**Senza continuo**



**Artist:** Little, Margaret  
**Title:** *Senza continuo*  
**Label:** ATMA Classique  
**Catalogue No:** ACD2 2612

**Track list:**

Sieur de Sainte-Colombe (2<sup>nd</sup> half of 17th century)  
1-3 *Trois préludes*

Sieur de Machy (17th century)  
*Suite en sol majeur*  
4. *Prélude*  
5. *Allemande*  
6. *Courante*  
7. *Sarabande*  
8. *Gigue*  
9. *Gavotte en Rondeau*  
10. *Chaconne*

Aurelio Virgiliano (16...-17...)  
11. *Ricercata per Viola Bastarda*

Giovanni Bassano (1558 -1617)  
12. *Ricercata Quarta*

Tobias Hume (1580 -1645)  
*excerpts from "The First Booke of Ayres"*  
13. *A Pavin*  
14. *Tickle me quickly*  
15. *Touch me lightly*  
16. *Good again*

Marin Marais (1656-1728)  
*Suite en ré majeur (from First book of pieces for viol)*  
17. *Prélude*  
18. *Fantaisie*  
19. *Allemande*  
20. *Courante*  
21. *Sarabande*  
22. *Gigue*  
23. *Chaconne*

Featuring music by Giovanni Bassano, Aurelio Virgiliano, Tobias Hume, Marin Marais, Sieur de Machy, Sieur de Sainte-Colombe

**Margaret Little**, viola da gamba

*"Those who have heard excellent viol players know that next to good singing, there is nothing more beautiful than languishing strokes of the bow accompanying tremblements on the fingerboard."*

—philosopher and scientist Marin Mersenne, 1636.

After more than two decades of performances and recordings with renowned gamba duo Les Voix humaines, **Margaret Little** steps into the spotlight with her first solo recording. Little has chosen works for solo viola da gamba *senza* (without) *continuo* by Italian, French and English Renaissance composers, including Giovanni Bassano, Tobias Hume, Sainte-Colombe, and Marin Marais.

The viol, or viola da gamba, is a bowed string instrument that flourished in the courts and noble households of Europe during the seventeenth and eighteenth centuries. Margaret Little discovered the viola da gamba at the age of 11 and instantly fell in love with the instrument and its repertoire.

Little has been performing since 1975 as a soloist and a chamber musician on the viola da gamba and baroque viola with various Montreal-based groups. She has been invited to perform with many early music ensembles including Capriccio Stravagante, Fuoco e Cenere, Rebel, Four Nations, Trinity Consort, Aradia, The Publick Musick, and Les Violons du Roy.

Little has toured in North America, Mexico, Australia, New Zealand, Israel and Europe, and can be heard regularly on the SRC and CBC networks. She has also performed for Radio-France, the Spanish radio and the BBC.

As Les Voix humaines, Little and Napper have toured the world and have received critical acclaim and prestigious awards. The duo has made 17 recordings for ATMA.

*Senza continuo* will be available from March 30, 2010

Further details: [www.atmaclassique.com](http://www.atmaclassique.com)

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