

ATMA Classique

15
YEARS

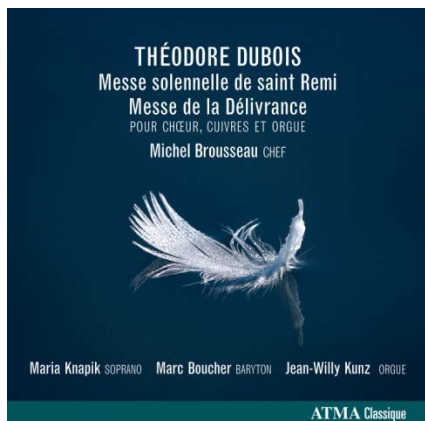
New release ~ April 2010

Théodore Dubois (1837-1924)

Messe solennelle de saint Remi • Messe de la Délivrance
for choir, brass and organ

Maria Knapik, soprano; **Marc Boucher**, baritone; **Jean-Willy Kunz**, organ;
Michel Brousseau, conductor

With Chœur philharmonique du Nouveau Monde;
Les Chanteurs de Sainte-Thérèse
Le chœur Tremblant;
Chœur classique d'Ottawa



Artist: Chœur philharmonique
du Nouveau Monde;
Brousseau, Michel

Title: *Théodore Dubois -
Messe de saint Remi,
Messe de la Délivrance*

Label: ATMA Classique

Catalogue No: ACD2 2632

Track list:

MESSE SOLENNELLE DE SAINT REMI

- 1 | Kyrie
- 2 | Gloria
- 3 | Credo in unum Deum
- 4 | Sanctus
- 5 | Benedictus
- 6 | Agnus Dei

MESSE DE LA DÉLIVRANCE

- 7 | Introit
- 8 | Kyrie
- 9 | Gloria
- 10 | Credo
- 11 | Sanctus
- 12 | Benedictus
- 13 | Agnus Dei

ATMA Classique is proud to present the world premiere recording of two masses by French composer **Théodore Dubois**. These works were re-discovered in 2005 by Canadian baritone **Marc Boucher** in the Dubois family's chest of treasures. After almost a century of neglect, these works can be heard on this recording featuring Boucher, soprano **Maria Knapik**, organist **Jean-Willy Kunz**, a massed choir, and the brass and percussion sections of **l'Orchestre philharmonique du Nouveau Monde** under conductor **Michel Brousseau**.

Marc Boucher shared his musical discoveries with conductor Michel Brousseau, who visited Dubois' family in France and delved into the many scores left behind by this long-neglected composer. Brousseau returned to Canada with choral works including the two on this recording: the *Messe solennelle de saint Remi*, composed in 1900, and the *Messe de la Délivrance*, which was composed in 1919 and celebrates the return to peace after the retreat of German troops from France at the end of World War I.

In May 2008, Brousseau conducted the North American premiere of *Messe solennelle de saint Remi*, and a year later, directed the *Messe de la Délivrance* at four concerts in Montreal and Ottawa.

Théodore Dubois was the son of a basket maker from the Champagne region. Inspired by the sound of the organ at Notre-Dame de Reims, he became an organist and later, a composer. Though today he is recognized as a leading light of the French musical establishment at the beginning of the 20th century, his music has been neglected for almost a century. He was director of the Paris Conservatoire from 1896 to 1905, and is perhaps better known for the public outcry resulting from his refusal to award the Prix de Rome to Maurice Ravel in 1905.

Francis Dubois, the great-grandson of **Théodore Dubois** stated, "Allow me to say how grateful I am to Michel Brousseau, the orchestra, the soloists, the choristers and to all our enthusiastic musical friends in Québec. These remarkable and committed musicians have contributed so much to the rediscovery of this inexplicably forgotten music."

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Dubois • Messe de saint-Remi & Messe de la Délivrance will be available from
April 27, 2010. Further details: www.atmaclassique.com

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