

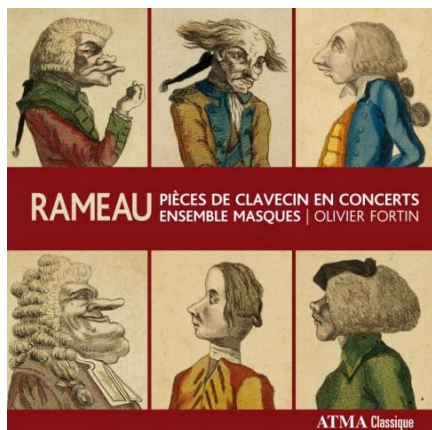
ATMA Classique

15
YEARS

New release ~ April 2010

Jean-Philippe Rameau (1683-1764)

Pièces de clavecin en concerts



Artist: Ensemble Masques
Title: *Pièces de clavecin en concerts*
Label: ATMA Classique
Catalogue No: ACD2 2624

Track list:

Jean-Philippe Rameau (1683 1764)

Quatrième concert

1. La Pantomime
2. L'Indiscrète
3. La Rameau

Deuxième concert

4. La Laborde
5. La Boucon
6. L'Agaçante
7. 1^{er} Menuet et 2^e Menuet

Premier concert

8. La Coulicam
9. La Livri
10. Le Vézinet

Troisième concert

11. La La Poplinière
12. La Timide 1^{er} et 2^e rondeau
13. 1^{er} Tambourin 2^e tambourin

Cinquième concert

14. La Forqueray (Fugue)
15. La Cupis
16. La Marais

Ensemble Masques

Olivier Fortin, harpsichord and artistic direction

Anne Thivierge, flute

Sophie Gent, violin

Mélisande Corriveau, viol

Ensemble Masques makes its ATMA debut with a recording of Rameau's *Pièces de clavecin en concerts*, one of the most important collections from the Baroque repertoire. The ensemble's name is inspired by the masques of Elizabethan England — performances that fused poetry, music, dance and drama.

The 16 sections in Rameau's *Pièces* were composed as witty portraits or character pieces that may have been used as parlor games among Rameau's circle of friends. In *Pièces*, the harpsichord plays the principal role and the melodic instruments accompany it — a fitting format for music inspired by friendship.

Made up of some of the best young Canadian musicians playing on period instruments, Ensemble Masques was created in Montreal in 1998 to perform the vocal and instrumental music of the 17th and 18th centuries. Masques rapidly gained distinction on the world stage by winning First Prize in the 1999 Dorian/Early Music America recording competition. The ensemble collaborates with talented performers from a wide range of backgrounds. Earlier this month, Masques toured the Netherlands, with performances in Utrecht, Delft, Westzaan, Venlo and Vries.

Harpsichordist Olivier Fortin is the founder and director of ensemble Masques. He is increasingly in demand as a soloist and chamber musician, touring and recording throughout Europe, China, South Korea, the United States and Canada with Masques, Capriccio Stravagante, Tafelmusik, Akademie für Alte Musik Berlin and Les Violons du Roy. He also performs with Skip Sempé and Pierre Hantaï in programs of music for two and three harpsichords. In 2009, he conducted Purcell's *Dido & Aeneas* at the Montreal Baroque Festival. From 2004 to 2008 Fortin taught harpsichord and chamber music at the Conservatoire de Musique de Québec, and he also teaches at Tafelmusik's Baroque Summer Institute in Toronto.

Rameau • Pièces de clavecin en concerts will be available from April 27, 2010.

Further details: www.atmaclassique.com

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