

**Bruckner Symphony No. 8**

**YANNICK NÉZET-SÉGUIN, conductor**  
**Orchestre Métropolitain**



**Artists:** Nézet-Séguin, Yannick;  
Orchestre Métropolitain  
**Title:** Bruckner 8  
**Label:** ATMA Classique  
**Catalogue No:** ACD2 2513

**Track list:**

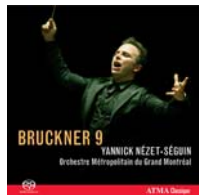
**CD 1**

1. I. Allegro moderato
2. II. Scherzo. Allegro moderato - Trio. Langsam
3. III. Adagio. Feierlich langsam, doch nicht schleppend

**CD 2**

1. IV. Finale. Feierlich, nicht schnell
2. Symphony No. 7, 2nd mvt Andante (Sehr feierlich und sehr langsam)

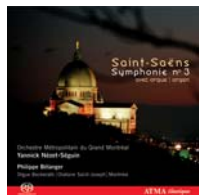
Previously released on ATMA:



SACD2 2514



SACD2 2512



ACD2 2331



SACD2 2549



*"What we have on this disc is a Bruckner Seventh that is compelling from first bar to last – under its young conductor, this orchestra rises to the work's challenge magnificently."*

International Record Review, UK.

Conductor and international sensation Yannick Nézet-Séguin has won rave reviews around the world for his masterful interpretations of Bruckner's symphonies. His highly anticipated recording of Bruckner's *Symphony No. 8* with the Orchestre Métropolitain completes ATMA's cycle of the last three symphonies by the great 19th-century composer.

The *Symphony No. 8* was composed and revised over a period of three years, and became known as the 'Apocalyptic' because of its famous finale, and its first movement punctuated by trumpet calls and a devastating climax.

Last year, Nézet-Séguin assumed the position of Music Director of the Rotterdam Philharmonic, replacing Valery Gergiev, as well as the role of Principal Guest Conductor of the London Philharmonic. He has led the Orchestre Métropolitain since 2000, and has shaped it into a formidable instrument. This is his 11<sup>th</sup> recording for ATMA, which has a long-standing history of collaboration with Nézet-Séguin that goes back to 2003.

In May 2009, Yannick Nézet-Séguin received the Young Artists award, given annually by the Royal Philharmonic Society to honor achievements in the concert performance of classical music in the United Kingdom during the preceding year.

Yannick Nézet-Séguin is now a regular guest conductor of many leading orchestras, such as the Dresden Staatskapelle, Orchestre National de France, Royal Stockholm Philharmonic and Chamber Orchestra of Europe. During 2008, he made acclaimed debuts with the Philadelphia Orchestra, Vienna Symphony Orchestra, National Symphony Orchestra Washington, the Deutsches Symphonie-Orchester Berlin, the Mahler Chamber Orchestra and the Salzburg Festival. Earlier this year, he made his Netherlands Opera debut conducting Janacek's *The Makropoulos Case*. Forthcoming debuts include the Metropolitan Opera in New York, La Scala in Milan, and the Royal Opera House, Covent Garden.

Founded in 1981 by graduates of faculties and conservatories of Music in Québec, the Orchestre Métropolitain has distinguished itself with its unique artistic direction and pedagogical approach.

*Bruckner 8* will be available from October 27, 2009

Further details: [www.atmaclassique.com](http://www.atmaclassique.com)

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