

ATMA Classique



Artists: Palameta, Christopher;
Notturna
Title: *Sonate da camera Vol. II*
Label: ATMA Classique
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Track listing:
Johann Gottlieb Janitsch

Sonata da camera in C minor, Op. 1, No. 1
FOR TRAVERSO, OBOE, VIOLA AND CONTINUO
1 :: Adagio
2 :: Allegretto
3 :: Allegro assai

Sonata da chiesa in G major *, Op. 7, No. 4
FOR TWO OBOES, VIOLA AND CONTINUO
4 :: Largo
5 :: Fuga alla breve
6 :: Vivace

Sonata da camera in C minor *, Op. 3 No. 4
FOR OBOE, TWO VIOLINS AND CONTINUO
7 :: Larghetto
8 :: Allegro ma non troppo
9 :: Allegro assai

Sonata da camera in A major *, Op. 3, No. 3
FOR TRAVERSO, TWO OBOES D'AMORE AND
CONTINUO
10 :: Larghetto
11 :: Allegretto
12 :: Allegro poco vivace

Sonata da chiesa in G minor *, Op. 7, No. 6
FOR OBOE, VIOLIN †, VIOLA AND CONTINUO
13 :: Largo
14 :: Fuga alla breve
15 :: Allegro assai

* WORLD PREMIERE RECORDING

Previously released on **ATMA**



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NEW RELEASE – May 31, 2011

Johann Gottlieb Janitsch (1708-1763)

Sonate da camera - Chamber music for oboes and strings, volume **II**

Notturna • Christopher Palameta, oboe & oboe d'amore,

Artistic Director

Washington McClain, oboe & oboe d'amore • Mika Putterman, traverso • Hélène Plouffe & Olivier Brault, violins • Scott Woolweaver, viola • Karen Kaderavek, cello • Erin Helyard, harpsichord and organ.

"The musicians play with a fluid, seductive balance. Palameta's silky oboe sound is captivating ..."
~Toronto Star

Notturna ensemble returns with *Sonate de camera Vol. II*, the second instalment in its series devoted to the music of Johann Gottlieb Janitsch (1708 to 1763). **Notturna** is dedicated to the performance of early music for winds and was founded by **Christopher Palameta**, whose celebrated oboe playing is "like velvet to the ear." **Notturna** ensemble features musicians specialized in historical performance of the 18th and 19th centuries, and mesmerizes listeners with their "smooth, sparkling and almost sweet" playing. (Early Music America)

Since its inception, **Notturna** has had a unique rapport with the music of Polish composer Johann Gottlieb Janitsch. In this second of a three-volume collection, **Notturna** aims to bring the composer's neglected masterpieces to light.

This album's predecessor, *Sonata da Camera, Vol. I*, was nominated for an Opus Prize, and the ensemble was noted for "exceptional mastery of early winds and by their research of the 18th century chamber repertoire for winds." (*La Scena Musicale*) The recording was also praised for its "marvelous oboe playing ... **Notturna's** playing is spirited and sensitive and highlights the intricacies of the composer's crisp counterpoint." (Early Music America)

Oboist, founder and Artistic Director of **Notturna**, Christopher Palameta is one of the most celebrated oboists in North America. He was a core member of Tafelmusik for three years, and has also played and recorded with the Aradia Ensemble, Opera Lafayette, Apollo's Fire, Arion, Les Idees heureuses, Studio de musique ancienne de Montreal, Les Boreades, and Caprice.

Notturna was a finalist at the 2007 International Historical Winds Competition in Belgium, and has recorded chamber recitals for broadcast on the Bravo! television network, and Radio-Canada.

Janitsch Sonata da camera Vol. II will be available from May 31, 2011.

Further details: www.atmaclassique.com

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