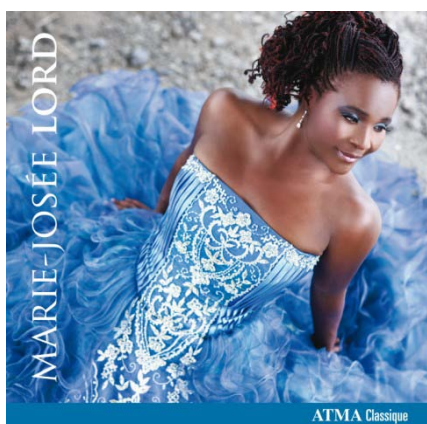


**ATMA Classique**



**Artists:** Lord, Marie-Josée ;  
Pietraroia, Giuseppe;  
Orchestre Métropolitain  
**Title:** *Marie-Josée Lord*  
**Label:** ATMA Classique  
**Catalogue No.:** ACD2 2649  
**UPC:** 722056264921

**Track list:**

George Gershwin (1898-1937)

1. **Summertime** (Porgy and Bess)

Michel Berger, Luc Plamondon, arr. Simon Leclerc

2. **Le monde est stone** (Starmania)

Giacomo Puccini (1858-1924)

3. **Signore, ascolta!** (Turandot)

Francesco Cilèa (1866-1950)

4. **Io son l'umile ancella** (Adriana Lecouvreur)

Francesco Cilèa (1866-1950)

5. **Prélude de l'acte 3** (Adriana Lecouvreur)

Alfredo Catalani (1854-1893)

6. **Ebben? Ne Andro lontana** (LaWally)

Umberto Giordano (1867-1948)

7. **La Mamma morta** (Andrea Chenier)

George Gershwin (1898-1937)

8. **My man's gone now** (Porgy and Bess)

Ruggiero Leoncavallo (1857-1919)

9. **Qual fiamma!.. Stridono lassù** (I Pagliacci)

Pietro Mascagni (1863-1945)

10. **Voi lo sapete, o mamma** (Cavalleria Rusticana)

Giacomo Puccini (1858-1924)

11. **Si, mi chiamano Mimi** (La Bohème)

Charles Gounod (1818-1893)

12. **L'Air des bijoux** (Faust)

Georges Bizet (1838-1875)

13. **Habanera : L'amour est un oiseau rebelle** (Carmen)

Georges Bizet (1838-1875)

14. **Prélude** (Carmen)

New Release – November 9, 2010

**MARIE-JOSÉE LORD**

*Opera Arias*

**Marie-Josée Lord**, soprano

Solo Recording Debut!

**Orchestre Métropolitain**

**Giuseppe Pietraroia**, conductor

The vibrant, rising young soprano **Marie-Josée Lord** makes her solo recording debut with *Opera Arias*, a selection of personal favorites from her repertoire, including *Summertime* and *My Man's Gone Now* from Gershwin's *Porgy and Bess*, *Si, mi chiamano Mimi* from Puccini's *La Bohème*, *La mamma morta* from Giordano's *Andrea Chenier*, and the world premiere recording of *Le Monde est stone* from the Luc Plamondon/Michel Berger blockbuster *Starmania*. Lord is accompanied by the **Orchestre Métropolitain** under the baton of conductor **Giuseppe Pietraroia**.

Marie-Josée Lord launched her professional career in 2003 singing the role of Liù in Puccini's *Turandot* at the Opéra de Québec. Her renditions of Mimi in Puccini's *La Bohème* the title role of Puccini's *Suor Angelica* at Opéra de Montréal confirmed her formidable acting talent and musical sensitivity. Lord's 2008 breakout role — Marie-Jeanne in the world premiere of the operatic version of *Starmania* at the Opéra de Québec — was reprised at the Opéra de Montréal last season, where she also portrayed Nedda in *I Pagliacci*.

The Haitian-born Lord was raised in Quebec City, where she studied at the Conservatoire. Now based in Montreal, she remarked, "It is with great emotion that I see the birth of this CD. The gestation was long and fraught with apprehension, but the delivery was glorious and liberating."

Marie-Josée Lord has performed her solo show *Bouillon* throughout Canada and the United States, garnering widespread critical acclaim: "Marie-Josée Lord has the finesse to present her songs simply, elegantly and, above all, intelligently ... Everything she does turns out to be so effective that what at first seems to be a light recital ends up as a solidly constructed work of art." (*Le Soleil*)

Marie-Josée Lord was part of the star-studded line-up performing on Parliament Hill in Ottawa last July 1 to celebrate Canada Day. Her fall engagements recitals in Sherbrooke, Greenfield Park, Baie-Comeau, Port-Cartier, Sept-Îles, and Gaspé. She joins harpsichordist Luc Beauséjour for a performance in London, Ontario in April 2011.

For details: [www.atmaclassique.com](http://www.atmaclassique.com)

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