



**BACH • JOHANNES-PASSION BWV 245**

*St. John Passion* Leipzig, April 7, 1724

ACD2 2611 [DOUBLE CD • DIGIPAK]

**Les Voix Baroques**

*The Evangelist:* **Jan Kobow** TENOR | *Jesus:* **Stephan MacLeod** BASS

*Peter:* **Joshua Hopkins** BASS | *Pilate:* **Nathaniel Watson** BASS

SOPRANOS: **Shannon Mercer • Catherine Webster • Agnes Zsigovics**

ALTOS: **Margaret Bragle • José Lalonde • Matthew White**

TENORS: **Jeremy Budd • Jacques-Olivier Chartier • Lawrence Wiliford**

BASS: **Joshua Hopkins • Stephan MacLeod • Nathaniel Watson**

**Arion Orchestre Baroque** | **Alexander Weimann** CONDUCTOR

• **Les Voix Baroques** and **Arion Baroque Orchestra** combine their outstanding talents for this new recording of the *St. John Passion* by Bach, under the direction of organist and conductor **Alexander Weimann**. Soloists **Jan Kobow**, **Stephan MacLeod**, **Joshua Hopkins**, **Nathaniel Watson** are all well-known to ATMA collectors. This recording was produced at the Chapel of the Grand Séminaire in Montreal, following performances at the 2010 Bach Festival.

- One of Bach's most profoundly moving works, the *St. John Passion* is drawn from the Gospel according to John and features commentary throughout in the form of choruses. The choir for this recording features a stellar cast of singers, many of whom have established impressive international careers as soloists.

**DOWLAND IN DUBLIN**

ACD2 2650

**Michael Slattery** TENOR | **La Nef** | **Sylvain Bergeron & Seán Dagher** DIRECTION & ARRANGEMENTS

- American tenor **Michael Slattery** makes his ATMA recording debut on La Nef's latest offering, *Dowland in Dublin*. Slattery, **Sylvain Bergeron** and **Seán Dagher** worked together on these new arrangements of Dowland's well-known airs, giving them a simple, Celtic flavor. In selecting the music for this project they decided to focus on the lighter-hearted side of Dowland, who is best known for his beautiful if sombre songs.

- Michael Slattery has appeared in opera houses around the world including Lincoln Center, Royal Festival Hall in London, Châtelet Theatre and the Staatsoper Berlin. A versatile artist, he has also been praised for his performance of traditional repertoire. "Michael Slattery has a stellar career ahead of him. It's a real joy to hear this traditional music... performed beautifully and idiomatically by such a talented and serious artist." (*Gramophone*)



**JULIAN WACHNER • TRIPTYCH**

*Concerto for clarinet*

ACD2 2319

**Philippe Bélanger** ORGAN | **Scott Andrews** CLARINET

**Orchestre Métropolitain** | **McGill Chamber Orchestra** | **Julian Wachner** CONDUCTOR

- ATMA Classique presents a new recording of works by American composer and keyboard artist **Julian Wachner**. His *Triptych for Organ and Large Orchestra* was commissioned by Saint Joseph's Oratory of Montreal in celebration of its 100th anniversary in 2004. *Triptych* was recorded in the main basilica situated at the peak of the structure, which boasts a reverberation time of over 5 seconds and is almost two football fields in length! These background elements influenced Wachner in the composition of this work.

- Julian Wachner is one of North America's most exciting and versatile musicians. In his new position as the inaugural Director of Music and the Arts at Trinity Wall Street, Wachner serves as Principal Conductor of the Trinity Choir, Trinity Baroque Orchestra, and of NOVUS NY, the contemporary music orchestra. This appointment complements his existing roles as Music Director of the Kennedy Center's GRAMMY® Award-winning Washington Chorus and as Principal Conductor of Opera McGill, Montreal.

