



DANDY

ACD2 2654

Bataclan

Denis Plante BANDONEÓN | **Mathieu Lussier** BASSOON | **Catherine Perrin** HARPSICHORD

- Following Bataclan's first ATMA CD devoted to Piazzolla and his *tango nuevo*, the group returns with a new project that immerses the listener into the *fin d'époque* atmosphere in cities such as Paris, London, and Berlin at the dawn of the 20th century.
- Bandonist and composer Denis Plante steeped himself in the œuvre of one of the best-known "dandies", Oscar Wilde, to make musical settings of five of the writer's most imaginative short stories. Also drawing inspiration from the past, bassoonist Mathieu Lussier was interested in a musical setting of the tragic and terribly romantic story of Edward VIII who abdicated the throne to marry Wallis Simpson.
- This CD also draws on Canadian salon music (for example, the gavotte *Happy Hours*, which was composed by an ancestor of harpsichordist Catherine Perrin). The selections *Tico-Tico* and *Jalousie* showcase the magnificently frenzied imagination of Anthony Rozankovic, arranger, composer, and one-man orchestra.

TABARINADES Music for Tabarin's theater

ACD2 2658

Les Boréades | **Francis Colpron** DIRECTOR

- One of Molière's predecessors was the street entertainer and actor Jean Salomon. He was born in Paris around 1584 and was better known by Tabarin, his stage name. Tabarin's plays were presented on a stage supported on trestle a kind of open-air theatre. With their usual playful spirit Les Boréades offers a varied sampling of the theatrical music heard in Paris at the beginning of the 17th century.
- Founded in 1991 by Francis Colpron, Les Boréades has chosen an interpretative approach in keeping with the spirit of the Baroque era by adhering to the known rules of performance practice, and by playing on period instruments.

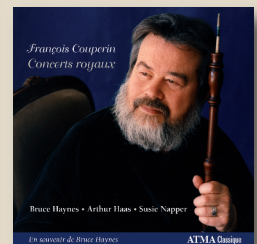


FRANÇOIS COUPERIN • CONCERTS ROYAUX

ACD2 2168 [RE-ISSUE]

Bruce Haynes BAROQUE OBOE | **Arthur Haas** HARPSICHORD | **Susie Napper** VIOLA DA GAMBA

- In memory of the Canadian oboist **Bruce Haynes** who died last May, ATMA is re-issuing a recording he made on the ATMA label: *François Couperin Concerts royaux*, which was first released in 1999. Haynes is accompanied by **Susie Napper** on viola da gamba and **Arthur Haas** on harpsichord.
- Bruce Haynes (1942-2011) was one of the pioneers of the 20th-century renaissance of Baroque wind instruments. For the past 50 years he was an indefatigable explorer of historical musical performance as a musician, instrument maker, professor, and researcher.
- This recording lets music lovers hear the unique timbre and musical qualities of an exceptional instrument: an oboe that Pierre Naust made in Paris around 1700. François Couperin's *Concerts*, composed at the beginning of the 18th century, perfectly demonstrate the kind of repertoire that would have been played on this Naust instrument.



ALFRED SCHNITTKKE (1934-1998) Chamber Music • Vol. 1: String Quartets 1-4

ACD2 2634 [2 CDs]

Quatuor Molinari • **Olga Ranzenhofer** FIRST VIOLIN | **Frédéric Bednarz** SECOND VIOLIN
Frédéric Lambert VIOLA | **Pierre-Alain Bouvrette** CELLO

- Between 1966 and 1989, Alfred Schnittke composed four string quartets. In 1971 he added the *Canon in Memoriam Igor Stravinsky* to his works for string quartet, and in 1997, *Variations*.
- For almost half a century, Schnittke composed more than 250 works—from opera and chamber music to film music and concertos. While drawing inspiration from the past and exploring the many aesthetic characteristics of his day, he forged a personal musical language he called *polystylistic*.
- Internationally acclaimed by the public and the critics since its foundation in 1997, the Molinari Quartet has a mandate to perform works from the 20th and 21st centuries, to commission new works and to initiate conversations between musicians, artists and the public.

