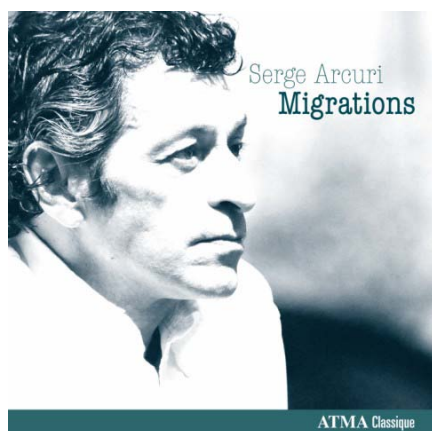


ATMA Classique



Artists: Various artists
Title: *Serge Arcuri • Migrations*
Label: ATMA Classique
Catalogue No.: ACD2 2625

Serge Arcuri (1954-)

1. Les Furieuses enluminures
(flute, clarinet, piano and string quartet)
2. Fragments
(piano)
- 3-7. Des Torrents d'étoiles
(violin and piano)
I- Lyrique
II- Magique
III- Rythmique
IV- Cosmique
V- Mystique
8. Migrations (flute and CD)
9. Les Voix des Hautes-Gorges
(clarinet, and CD manipulation)
10. Soliloque I (violin)
11. Soliloque II (violin)
12. Rémanences (string quartet)

New Release – February 28, 2011

Serge Arcuri • *Migrations*

Les Furieuses enluminures; Fragments; Des Torrents d'étoiles; Migrations; Les Voix des Hautes-Gorges; Soliloque I; Soliloque II; Rémanences

Jonathan Crow, violin; **Mark Fewer**, violin; **Douglas McNabney**, viola
Yegor Dyachkov, cello; **Robert Cram**, flute; **Simon Aldrich**, clarinet;
Louise Bessette, piano

ATMA Classique presents a new recording of works by Québec composer **Serge Arcuri** performed by some of the most distinguished musicians on the Canadian chamber music scene: **Jonathan Crow** and **Mark Fewer**, violins; **Douglas McNabney**, viola; **Yegor Dyachkov**, cello; **Robert Cram**, flute; **Simon Aldrich**, clarinet; and **Louise Bessette**, piano.

Arcuri developed each piece on this recording from a sonic, visual, or emotional kernel — a sound, a noise, a landscape, a painting, or a feeling. The works were composed between 1991 and 2007 and include *Rémanences*, commissioned by the **Molinari Quartet**; *Soliloques II* commissioned for the Canadian Music Competition's Stepping Stone contest; *Les Voix des Hautes-Gorges* commissioned by clarinetist **Marie-Julie Chagnon**; *Les Furieuses enluminures* commissioned by the **Musica Camerata** ensemble; and the CD's title piece, *Migrations*, a commission from flutist **Robert Cram**.

Serge Arcuri was born in Quebec in 1954. After studying composition and analysis in Gilles Tremblay's class at the Conservatoire de musique du Québec à Montréal, he continued with research in electroacoustics at the Conservatory and at the Université de Montréal.

In 2008, Arcuri was awarded the Opus Prize for Composer of the Year. He has received commissions from a number of organizations, including the Société de musique contemporaine du Québec (SMCQ), CBC/Radio-Canada, le Musée d'art contemporain de Montréal, the Association pour la création et la recherche électroacoustique du Québec (ACREQ), Vancouver New Music, Musica Camerata, and the ECM+, among many others. Arcuri also composes music for theatre, film, and television.